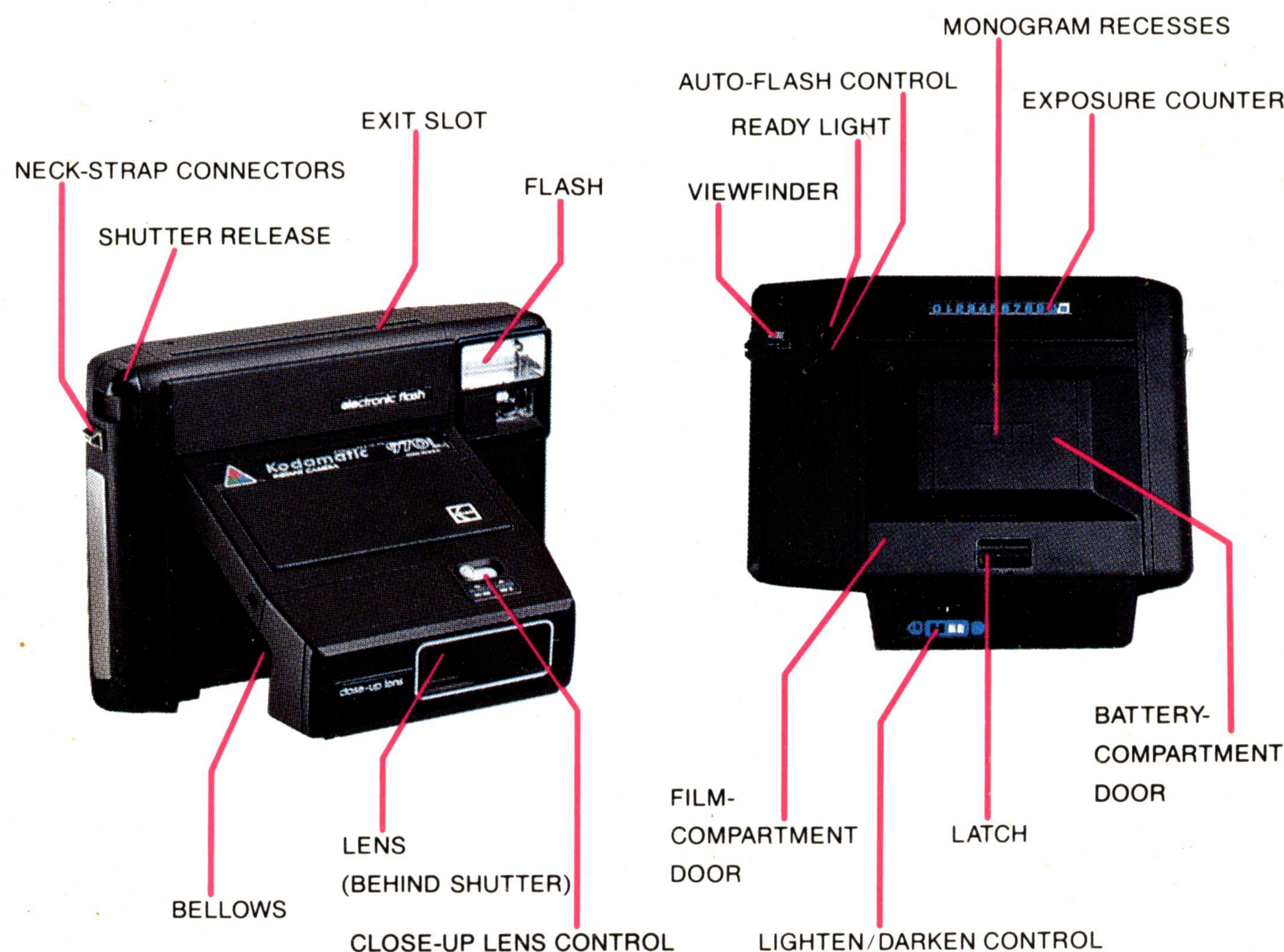


How to Use the

Kodamatic™ 970L

INSTANT CAMERA





Your new camera is easy to use, and has many features which we're sure you'll enjoy. **It uses the new KODAMATIC Instant Color Film, HS144-10.*** The camera folds to a convenient size for storage and carrying, and has a built-in electronic flash. The built-in close-up lens lets you take pictures of subjects that are as close as 2 feet from the camera.

This manual will help you take good pictures. So before you use your camera, please read these instructions and then follow them closely.

*You can use KODAK Instant Color Film, PR144-10, in an emergency if you move the camera lighten/darken control to its full lighten position. However, the flash range will be reduced, and pictures taken under low-light levels outdoors may be too dark.

Neck Strap and Monogram

Clip the ends of the neck strap onto the CONNECTORS at both sides of the camera.

You can peel the letters from the enclosed sheet to form your monogram, and place them in the MONOGRAM RECESSES.

More Information—If you need picture-taking help, write to Eastman Kodak Company, Photo Information, Department 841A, 343 State Street, Rochester, New York 14650, or contact one of the Kodak Consumer Centers or your photo dealer. Also be sure to read *Your KODAMATIC™ Instant Camera—Care and Service*.



1 BATTERIES

Your camera uses 4 AA-size alkaline batteries to power the electronic flash, the camera motor, and the automatic exposure control. Open the BATTERY-COMPARTMENT DOOR by grasping the serrated edges of the door, sliding it to the left, and lifting it. Place the batteries on top of the strap in the compartment. Be sure that the + and - ends of the batteries match the + and - markings in the battery channels. Close the battery-compartment door.

Notes: If you press the shutter release before installing the batteries, inserting the batteries will make the motor run for about 3 seconds.

Replace all 4 alkaline batteries at the same time. Replace them every 2 years, or when the camera takes longer than 5 seconds to eject a print.

If you store your camera for an extended period, it's a good idea to remove the batteries.



2 UNFOLDING THE CAMERA

Grasp the camera as shown. With your right thumb, push the BELLOWS part of the camera into its upright position. The AUTO-FLASH CONTROL will be automatically set at AUTO.

Note: Be sure that the bellows are fully extended. See left illustration on page 2.



3 LOADING THE CAMERA

Use **KODAMATIC Instant Color Film, HS144-10**. Holding the film pack by the edges only, remove the protective wrapping by grasping the flap and pulling it in the direction of the arrows. Don't squeeze the pack, since this could allow light to fog the pictures.

Open the FILM-COMPARTMENT DOOR by sliding the LATCH up and lifting the door. Insert the film pack into the compartment by lining up the blue stripe on the film pack with the blue LOADING LINE on the camera. Close the film-compartment door and slide the latch down to lock it. The EXPOSURE COUNTER will be at the symbol \square .

Press the SHUTTER RELEASE and allow it to return. The black film cover will be ejected through the EXIT SLOT. Grasp the cover and remove it. The exposure counter will move to 10.

Notes: The exposure counter will move down from 10 through 0 as you take pictures, showing how many pictures you have left.

We don't recommend removing and reinserting a partially used film pack (or a full pack after the black film cover has been ejected), because at least one of your pictures will be spoiled. Also, when you reinsert the pack, the exposure counter will reset to \square .

4 TAKING PICTURES

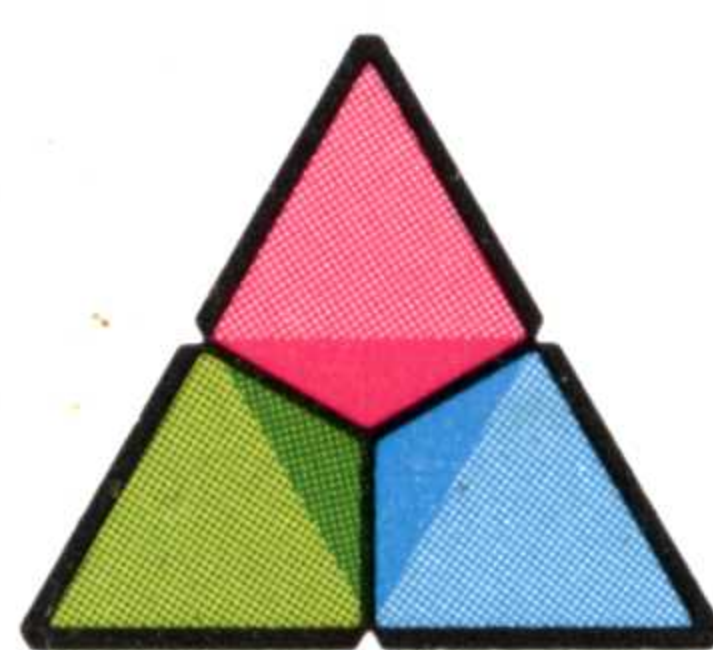
The built-in flash on your camera is designed to fire *automatically* for each picture, whether your subject is in sunlight or in a low-light situation. When you unfold the camera, the auto-flash control is automatically set at AUTO. This assures that the flash will operate not only in low-light situations but also in daylight to fill in shadows on subjects within the flash range.

The flash will not fire when the camera is empty, when the film cover hasn't been ejected, and when there is an empty film pack in the camera.

Note: If you're taking pictures in a place in which flash is prohibited or inappropriate, you can *hold* the auto-flash control at OFF to defeat the flash. **If the lighting is too low for a non-flash picture, a red low-light signal will appear in the viewfinder as you partially depress the shutter release.**

Ready Light—After you unfold the camera, the READY LIGHT will blink when the flash unit has charged enough for you to take a picture. **The blinking ready light does not drain the batteries.** After you take a picture, the ready light will blink again within a few seconds. If you don't take another picture within 10 minutes, the ready light and the flash will shut off. To restart the flash, move the auto-flash control to RESET and release it. The control will spring back to AUTO, and the flash will recharge.

Close-Up Lens—Your camera has a close-up lens that lets you take pictures of subjects as close as 2 feet from the camera. For close-up shots, set the CLOSE-UP LENS CONTROL at the 2–4 ft setting, and **be sure that the camera is 2 to 4 feet from your subject.** The close-up lens control returns automatically to the normal (4 ft– ∞) position after each close-up picture. Reset the



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control each time you want to take another close-up.

Daylight Pictures—Be sure the close-up lens control is in the normal (4 ft—∞) position for subjects beyond 4 feet, or in the 2—4 ft position for subjects in the close-up range.

Check the LIGHTEN/DARKEN CONTROL (page 2) to see that it is in the center position, showing half white and half black. This setting should be the correct one for most of your pictures.

Hold the camera up to your eye so that you can see all 4 sides of the luminous frame in the VIEWFINDER. The area in this frame will be included in your picture. **However, at close-up distances (2—4 ft), the lens and the viewfinder see slightly different areas. To adjust for this effect, center your subject between the right side of the viewfinder and the two short lines at the left side of the viewfinder.**

Hold the camera steady; gently squeeze the shutter release and allow it to return. The print will be ejected from the exit slot. Then grasp the print by its upper border and remove it before you take another picture.

The exposure counter will move to show the number of prints left.

It's important to handle prints carefully during the first 10 minutes after exposure. Don't cut, bend, or fold them. See the handling instructions on the film carton and in *Your KODAMATIC™ Instant Camera—Care and Service*.

carpeting, and furniture to prevent stain.

In case of contact with eyes, immediately flush with plenty of water and get medical attention. In case of any other contact, wash thoroughly at once.

The empty film pack has sharp internal edges. Discard out of the reach of children.

Notes: Keep your fingers away from the sides of the bellows as you take pictures.

The print will not begin to develop until you allow the shutter release to return and the print is ejected from the camera.



FOR HORIZONTAL PICTURES



FOR VERTICAL PICTURES

Low-Light Pictures—Be sure the ready light is blinking.

Your subject must be 2 to 12 feet from the camera.

Check the close-up lens control. Use the normal (4 ft—∞) setting for

subjects 4 to 12 feet from the camera, or the 2—4 ft setting for subjects 2 to 4 feet from the camera.

Check the lighten/darken control to see that it's in the center position.

Frame your subject in the viewfinder as in "Daylight Pictures," and take the picture.

After each picture, wait for the ready light to blink before taking another picture.

Lighten/Darken Control—After you take a picture, if you want a lighter or darker picture of the same subject in the same location without changing the lighting or your position, adjust the lighten/darken control before taking another picture. For a lighter picture, move the control toward L; for a darker picture, move the control toward D.

Notes: The lighten/darken control does *not* automatically return to the center (normal) position after you take a picture.

If you photograph a very light subject in very dark surroundings, you may want to move the control toward D before you take the picture. For a very dark subject in light surroundings, move the control toward L.

5 UNLOADING THE CAMERA

After you've taken the tenth picture in the film pack (the exposure counter shows 0), open the film-compartment door and remove the empty pack.



6 FOLDING THE CAMERA

Place your thumb on the round pattern on the bellows as shown, and push in. The bellows will close partway. Then close the bellows all the way and snap the camera shut. Folding the camera automatically turns off the auto-flash control.

BE SURE TO READ *Your KODAMATIC™ Instant Camera—Care and Service* FOR IMPORTANT INFORMATION. It tells you how to care for your camera, film, and prints, and how to obtain service. It also includes a "Troubleshooting Guide" to help you identify and solve minor problems.

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